

## Crafting Voice

“Teaching voice is all about finding books that talk to the reader. I find the best way to teach the concept of voice is through read-aloud. Students often recognize voice through the author’s use of language. Students identify voice when they hear it through powerful read-aloud.” Jennifer Allen

Even More Parts, Ted Arnold	The Heart of a Hero, Caralyn Buehner
The Magic Schoolbus on the Ocean Floor, Joanna Cole	Danny, the Champion of the World, Roald Dahl
Olivia, Ian Falconer	Honey I Love and Other Love Poems, Eloise Greenfield
Some Things Are Scary, Florence Parry Heide	Lilly’s Purple Plastic Purse, Kevin Henkes
Julius the Baby of the World, Kevin Henkes	Faith and the Electric Dogs, Patrick Jennings
Miss Spider’s Wedding, David Kirk	The English Roses, Madonna
Piggie Pie, Margie Palatini	The Great Gill Hopkins, Katherine Paterson
Rapunzel: A Groovy Fairy Tale, Lynn Roberts	The True Story of the 3 Little Pigs, Jon Scieszka
Halloween, Jerry Seinfeld	It’s Disgusting and We Ate It! True Food Facts from Around the World Throughout History, James Solheim
Goldie and the Three Bears, Diane Stanley	Alexander and the Terrible, Horrible, No Good, Very Bad Day, Judith Viorst
Earthlets, Jeanne Willis	